1. Wrest - ling an un - known all night,
2. Draw -ing wat - er at the well,
3. Climb-ing up that syc -a-more,
4. Chas - ing shad-ows on the road,

F

| who could it real - ly | be? | Des- |
| :---: | :--- | :--- | :--- |
| "Who dares to speak to | me?" | The |
| whom do you want to | see? | It's |
| a bright light: you can't | see. | "My |

## F $\quad \mathrm{Bb}$ <br> Bb



## Coda:

(Instrumental with the form of the verse, bars 1-8)

## Refrain ending:

Oh, the Lord, yes, the Lord, he visited me last night.
Oh, the Lord, yes, the Lord, his grace ever my delight.
Oh, the Lord, yes, the Lord, he's visiting you tonight.
Oh, the Lord, yes, the Lord, that grace ever be your light.

